| Name | Team | Period | Date |
|---|----------------------------|-------------|-------|
| Writing a Feature Art | icle – Organizi | ng the Rese | earch |
| Introductory | / Paragraph (Paragrap ↓ | h 1) | |
| Hook – Capture the reader's attention (question, fact | t, anecdote, famous quo | ote, etc). | |
| | | | |
| General Information – What do you know about the t | onic? (2 = 3 santancas) | | |
| Jeneral information – what do you know about the t | opic: (2 – 3 sentences) | | |
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| Topic/Issue + Opinion = Angle | | | |
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| | dy of your essay ↓ | | |
| Reason 1 – (Paragraph 2) Refer to your angle and supp | port the reason with evi | dence. | |
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| Reason 2 – (Paragraph 3) Refer to your angle and support the reason with evidence. | | | | | |
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| Counterpoint – (Paragraph 4) Refer to the evidence to refute the counterpoint. | | | | | |
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| Conclusion - (Paragraph 5) Look back at your introduction. The conclusion should cover ideas you want the reader to | | | | | |
| take away from your argument. | | | | | |
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